

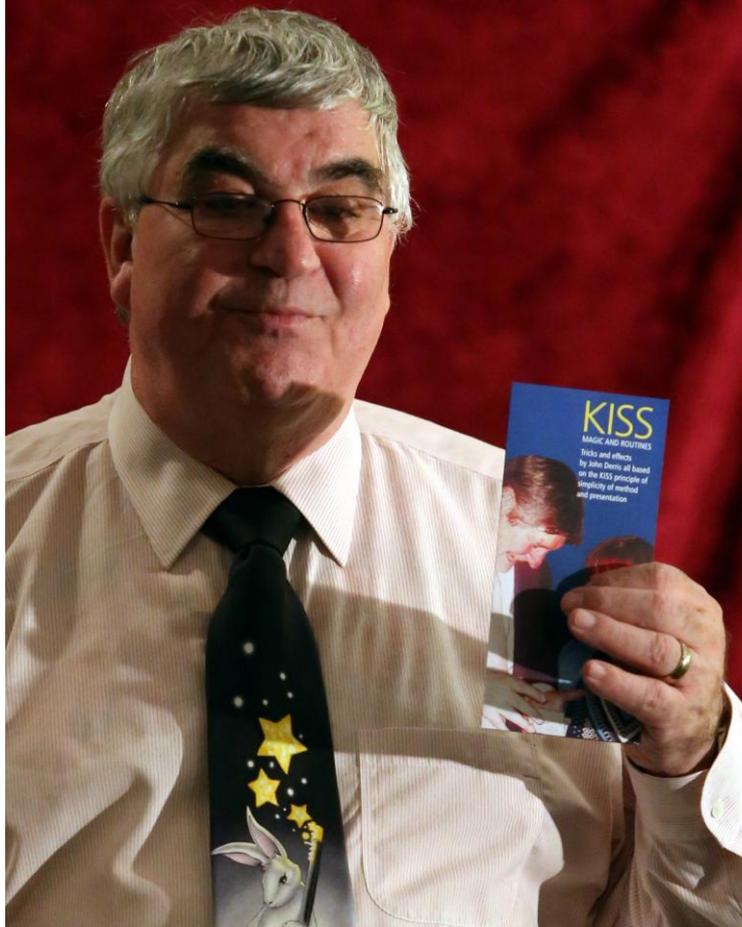


THE SOUTH LONDON MAGIC SOCIETY



**The Roy Mackenzie lecture
October 2015**





Our October meeting was hosted by Roy who had brought along several friends, including several members and ex members that we haven't seen for a while, to demonstrate and explain effects that can be used for close up or for stage magic. The evening was called Big Trick, Little Trick.

Roy showed a large skull and then a miniature which he said was his when he was little. He showed Cartoon 1&2 and Fartoon. He also showed a leftie deck and a pink deck used for Breast Cancer Awareness events.



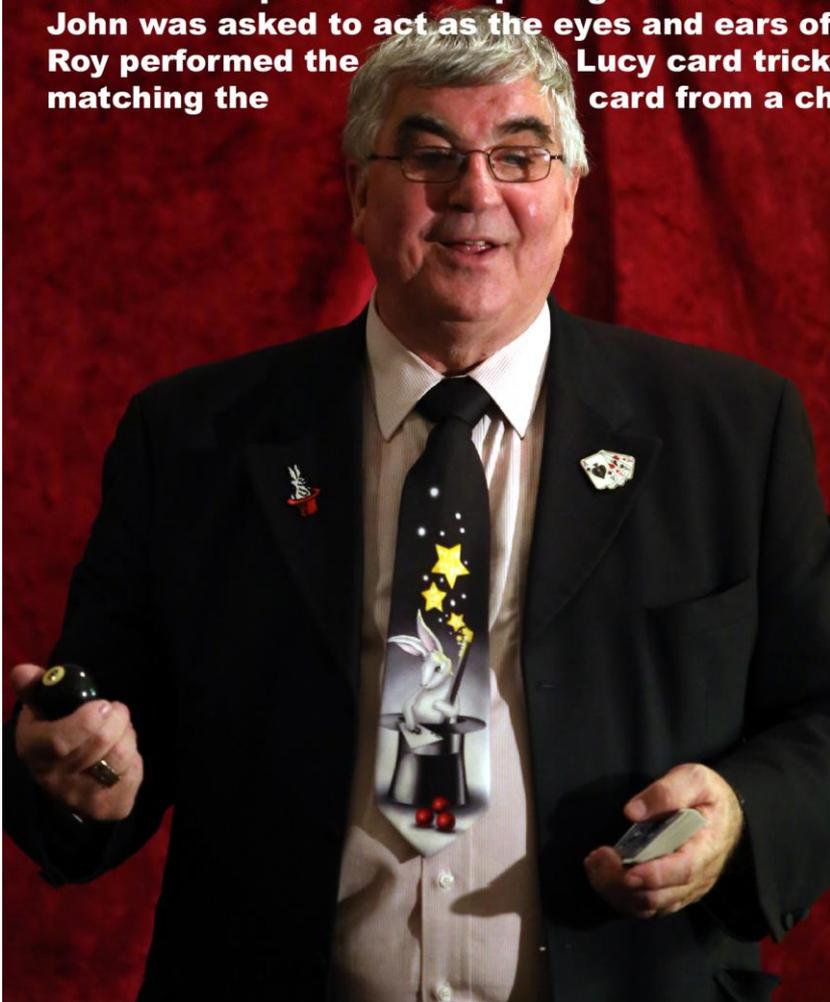


Joe assisted as he showed a Birthday calendar prediction. There was then some discussion about marked decks, Boris Wild's and Delano's were both recommended. Dave recommended Foulter 505 available from card collection. Some are difficult to read with ageing eyes. It was mentioned that Dave Bonsall will let you have a look at how something works before you buy.





Roy showed the outfit that he wears for close up including his wand and a comedy security tag on his jacket. He then asked Kevin to assist as he performed a spelling trick and an 8ball trick. John was asked to act as the eyes and ears of the audience and Roy performed the Lucy card trick then finding a silk card from a change bag.





Dave Blyth showed his Harbin table which he uses for stage and close up. He performed Kovari's Perfect Match with ESP cards.



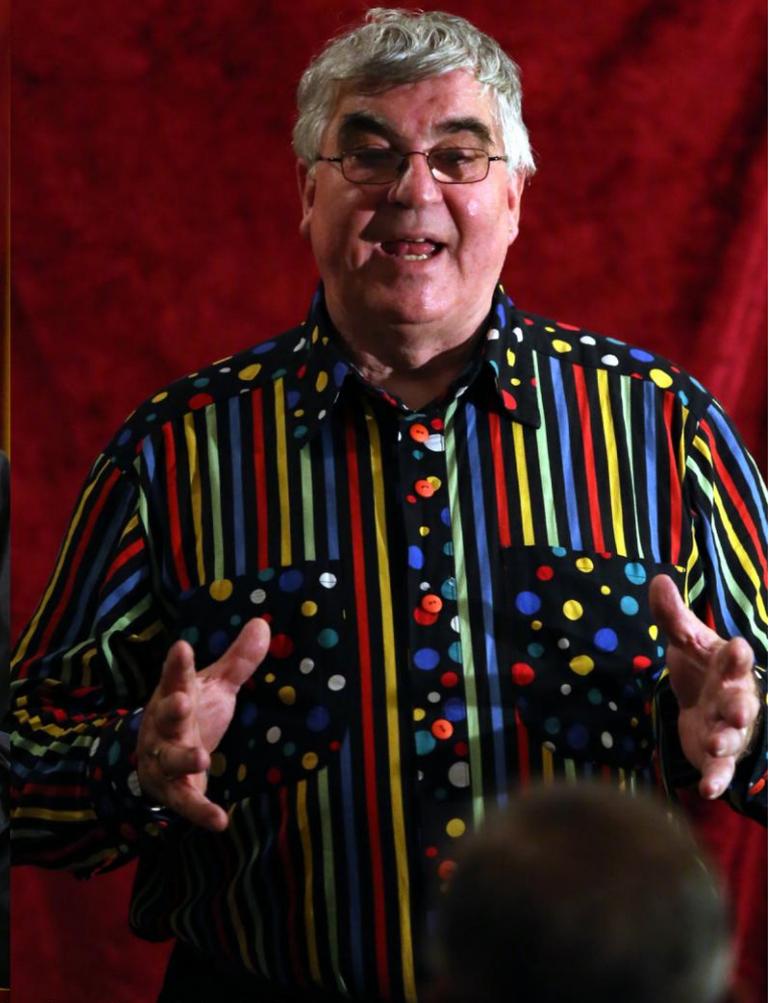


Roy showed his light up tie and Dave showed his tie from which he produces and vanishes a coin. Roy talked about performers swearing when things go wrong saying that you need to wing it and be ready to change the ending. He then showed colour changing thumb tips.



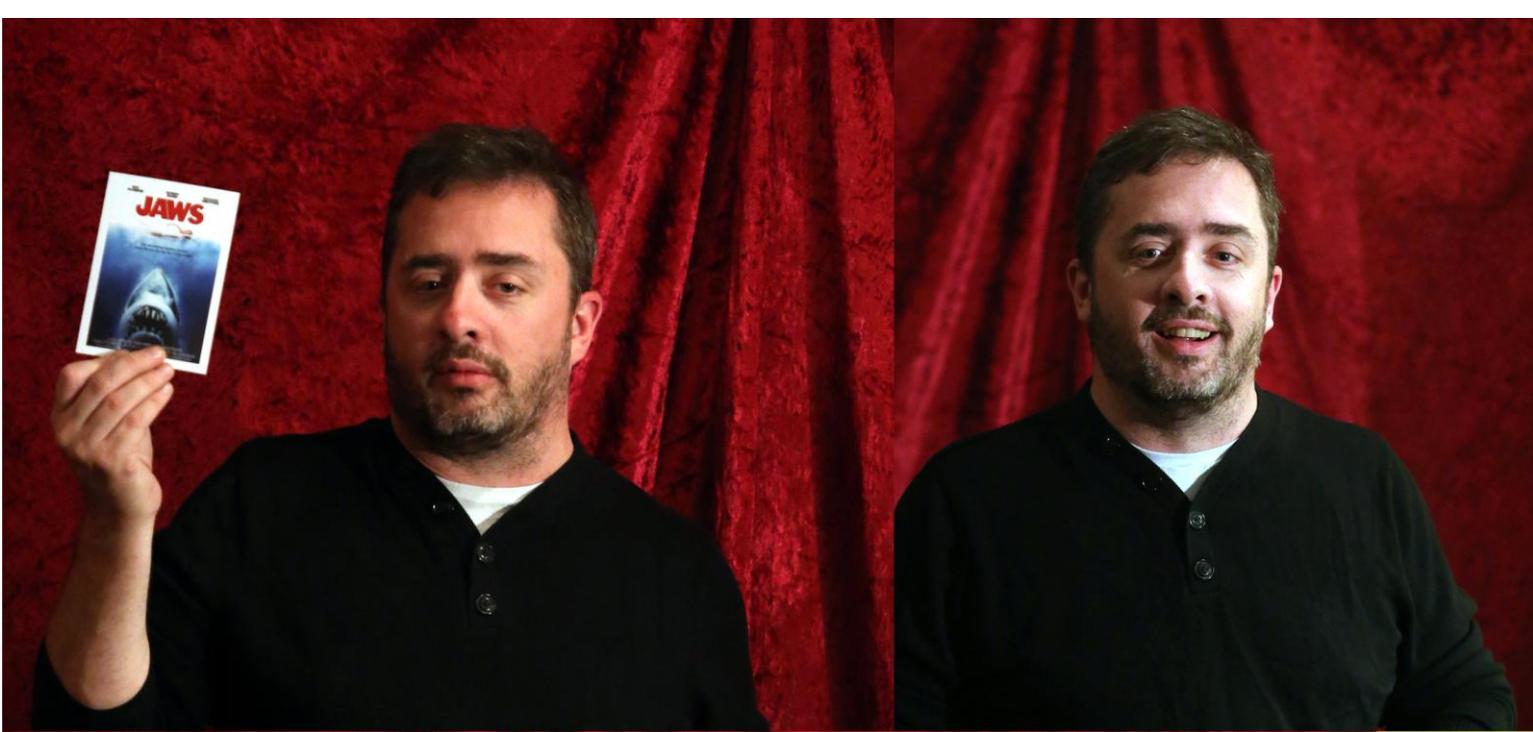
**Colin performed Trevor Duffy's
10 cards to shoulder.**





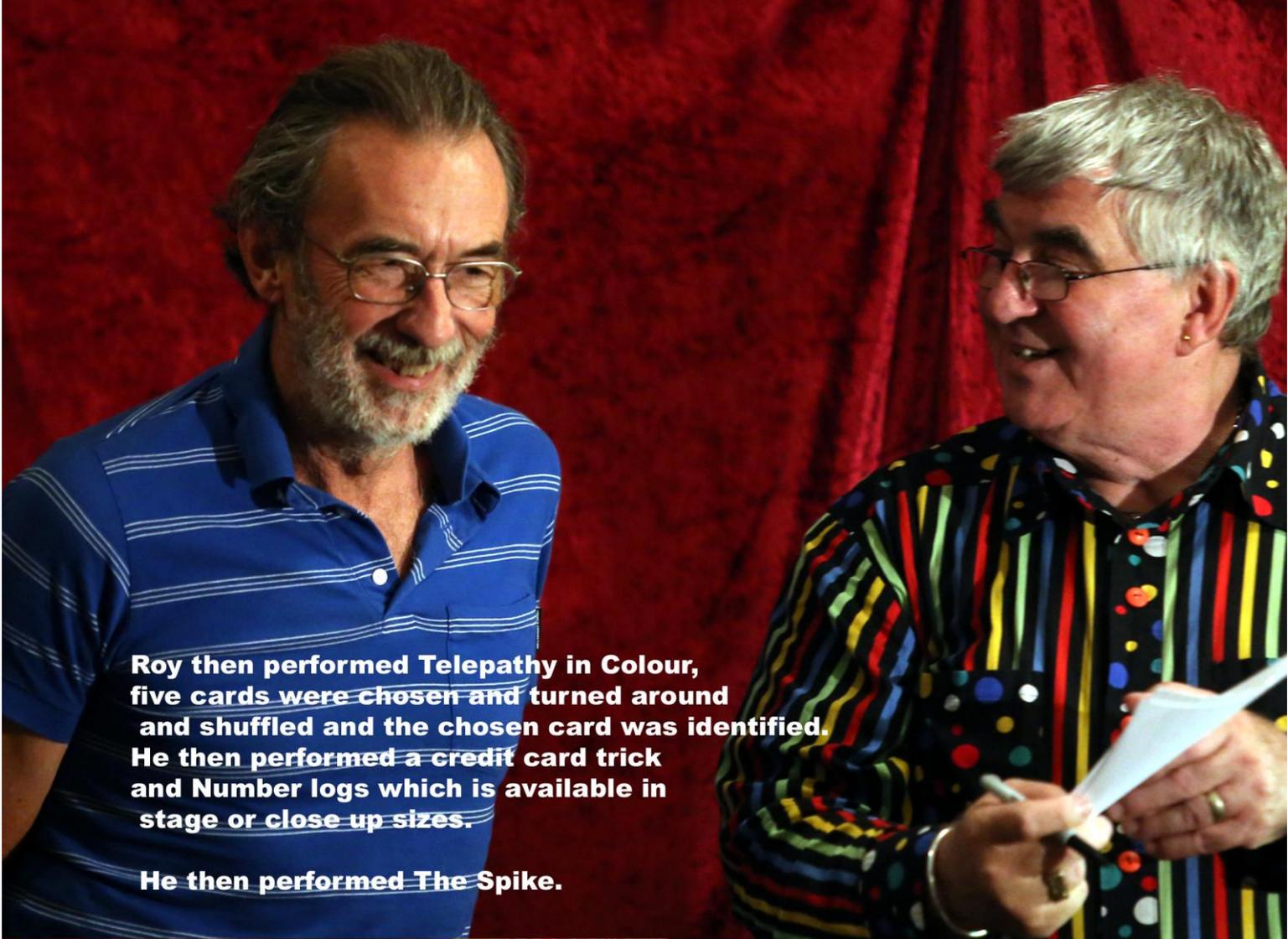
Roy talked about stage presence and how he begins his kids shows. He showed rope through neck and Professors Nightmare and talked about using different coloured ropes.





Mike performed Wayne Dobson's new effect The Key. He talked about the difference between Phil and Phil plus and using the Lucy deck as either a stage mind reading act or a close up effect.





Roy then performed Telepathy in Colour, five cards were chosen and turned around and shuffled and the chosen card was identified. He then performed a credit card trick and Number logs which is available in stage or close up sizes.

He then performed The Spike.

